

# AJ, MENE MAJKA JEDNU IMA

Zorica Brunclik

Musical score for 'Aj, mene majka jednu ima' in 3/4 time. The score consists of three systems of music. The first system starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes and a guitar accompaniment with chords. The second system starts at measure 6 and continues the melody and accompaniment. The third system starts at measure 10 and concludes the piece. Chords are indicated below the staff: A7, Gm, Bb, Gm, A7, A7, Dm, Bb, Gm, A7, Bb, Gm, A7, Dm, Gm, Bb, Gm, A7.

A7                    Dm    Bb    Gm    A7  
 Aj, mene majka jednu ima, pa ima  
 aj, mene majka jednu ima, pa ima  
 Bb                    Gm  
 // bil, bil, bil, bil, bul, bul, bul, bul  
 A7                    Dm    Gm    Bb    Gm    A7  
 aj, mene majka jednu ima, pa ima //

A7                    Dm    Bb    Gm    A7  
 Aj, pa me daje za Aliju sevdiju  
 aj, pa me daje za Aliju sevdiju  
 Bb                    Gm  
 // bil, bil, bil, bil, bul, bul, bul, bul  
 A7                    Dm    Gm    Bb    Gm    A7  
 aj, pa me daje za Aliju sevdiju //

A7                    Dm    Bb    Gm    A7  
 Aj, a ja neću    za Aliju sevdiju  
 aj, već ja hoću za Aliju bekriju  
 Bb                    Gm  
 // bil, bil, bil, bil, bul, bul, bul, bul  
 A7                    Dm    Gm    Bb    Gm    A7  
 aj, već ja hoću za Aliju bekriju //

*One of many songs in the Balkans in which the girl wants the bad boy, not the respectable one.*

Computer translation:

Oh, my mother has one, so she does  
 Oh, my mother has one, so she does  
 bil, bil, bil, bul, bul, bul, bul, bul  
 Oh, my mother has one, so she does

Oh, so he gives me to Ali Sevdi  
 Oh, so he gives me to Ali Sevdi  
 bil, bil, bil, bul, bul, bul, bul, bul  
 Oh, so he gives me to Ali Sevdi

Oh, I don't want to talk about Ali Sevdi  
 Oh, I want Ali the bekrija (bad boy)  
 bil, bil, bil, bul, bul, bul, bul, bul  
 Oh, I want Ali the bekrija