

# **EDRU NA ODER LEŽAŠE**

s. Malkoturnovo  
Strandža, Bulgaria

## Instrumental

- 1 jEdru na oder ležaše, mari,  
na oder, na posteleno,  
s nikad â be pojes prepasan, mari,  
i s kalimarja nakiten.
  - 2 Ležaše, dušâ berjaše, mari,  
vsički go nared plačehâ.  
Naj-mnogo gu i plakala, mari,  
Balaza, bratovčedka mu.
  - 3 Tja si na jEdru dumaše, mari:  
jEdru le, bratovčedju le,  
ne le ti e milu, jEdru le, mari,  
majčino sitno gizdilo,
  - 4 Majčino sitno gizdilo, mari,  
baštino teško imane?  
jEdru Balaza dumaše, mari:  
Ne mi je milo, Balazo,
  - 5 Majčino, sitno gizdilo, mari,  
baštino teško imane.  
Naj mi je milu, Balazo, mari,  
za moite drebni dečica,
  - 6 Za moite drebni dečica, mari,  
za mojtu bulče Tudorka.  
Kolku hubavo hodeše, mari,  
kolko gizdavo noseše.

Edru lay on his bed  
on his bed, on his bedding,  
with a belt across his chest,  
decorated with [?].

He lay and gathered people to him,  
and everyone wept in turn.  
The person who wept most for him  
was Balaza, his cousin.

She said to Edru:  
"Edru, my cousin,  
do you not regard as precious  
your mother's finery,

our mother's finery,  
your father's large inheritance?"  
Edru said to Balaza:  
"No, I do not regard as precious

my mother's finery,  
my father's large inheritance.  
What are most dear to me, Balaza,  
are my tiny children,

my tiny children  
and my bride Tudorka.  
How beautifully she walks!  
How elegant she looks!"