

UŠTI, UŠTI, BABA

Macedonian Rom

Break

Add harmony (top) on repeat

The musical score consists of three staves. The first staff, labeled '1', is a guitar accompaniment in 2/4 time with a key signature of two flats. It features a repeating rhythmic pattern of eighth notes and chords: C, Bbm, C, Bbm, C. The second and third staves, labeled '2' and '9' respectively, are vocal lines. The second staff starts with a '5' above the first measure, indicating a fifth fret. The vocal lines use chords Fm, C, Bbm, and C. The third staff continues the vocal melody with the same chord progression.

Sequence: 12 Solo 12 Solo 12 Solo 12

Fm C Bbm C
 // Ušti, ušti, baba, o davulja maren
 Fm C Bbm C
 o davulja maren, baba, me phenjake aven //

Wake up, wake up, father
 the drum is beating
 the drum is beating
 they're coming for my sister

Fm C Bbm C
 // Me phenjake aven, e najsukarjakje,
 Fm C Bbm C
 e najsukarjakje, baba, e najtiknorjakje //

They're coming for my sister
 the most beautiful one
 the most beautiful one, father
 the smallest one

Wake up, wake up, father
 the dowry is being taken out
 the dowry is being taken out
 the smallest one

Fm C Bbm C
 // Ušti, ušti, baba, o čeizi ikal,
 Fm C Bbm C
 o čeizi ikal, baba, e najtiknorjakje //

Wake up, wake up, father
 the drum is beating
 the drum is beating
 they're coming for my sister

Fm C Bbm C
 // Ušti, ušti, baba, o davulja maren
 Fm C Bbm C
 o davulja maren, baba, me phenjake aven //