

AJ, MENE MAJKA JEDNU IMA

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Musical score for 'Aj, mene majka jednu ima' in 3/4 time. The score consists of three systems of music. The first system starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody is written on a single staff with a treble clef. The guitar chords are indicated below the staff: A7, Gm, Bb, Gm, A7. The second system starts at measure 6 and continues the melody and chords: A7, Dm, Bb, Gm, A7. The third system starts at measure 10 and continues: Bb, Gm, A7, Dm, Gm, Bb, Gm, A7.

A7 Dm Bb Gm A7
 Aj, mene majka jednu ima, pa ima
 aj, mene majka jednu ima, pa ima
 Bb Gm
 // bil, bil, bil, bil, bul, bul, bul, bul
 A7 Dm Gm Bb Gm A7
 aj, mene majka jednu ima, pa ima //

A7 Dm Bb Gm A7
 Aj, pa me daje za Aliju sevdiju
 aj, pa me daje za Aliju sevdiju
 Bb Gm
 // bil, bil, bil, bil, bul, bul, bul, bul
 A7 Dm Gm Bb Gm A7
 aj, pa me daje za Aliju sevdiju //

A7 Dm Bb Gm A7
 Aj, a ja neću za Aliju sevdiju
 aj, već ja hoću za Aliju bekriju
 Bb Gm
 // bil, bil, bil, bil, bul, bul, bul, bul
 A7 Dm Gm Bb Gm A7
 aj, već ja hoću za Aliju bekriju //

One of many songs in the Balkans in which the girl wants the bad boy, not the respectable one.

Computer translation:

Oh, my mother has one, so she does
 Oh, my mother has one, so she does
 bil, bil, bil, bul, bul, bul, bul, bul
 Oh, my mother has one, so she does

Oh, so he gives me to Ali Sevdi
 Oh, so he gives me to Ali Sevdi
 bil, bil, bil, bul, bul, bul, bul, bul
 Oh, so he gives me to Ali Sevdi

Oh, I don't want to talk about Ali Sevdi
 Oh, I want Ali the bekrija (bad boy)
 bil, bil, bil, bul, bul, bul, bul, bul
 Oh, I want Ali the bekrija