

# BUGARSKO K4 ORO

Ferus Mustafov

1  $C$   $/B\flat$   $/A$   $Gm7$   $C$

2  $C$   $Gm$   $C$   $Gm7$   $C$  Fine

3  $E\flat$   $B\flat7$   $E\flat$

21  $E\flat >$   $Fm >$   $Cm >$   $B\flat7$   $E\flat$   $Cm$

26  $E\flat$   $Fm$   $Cm$   $B\flat7$   $E\flat$

30  $E\flat$   $Fm$   $Cm$

34  $Cm$   $B\flat$   $A\flat$   $Cm$   $B\flat$   $Cm$

38  $Cm$   $B\flat$   $A\flat$   $Cm$   $B\flat$   $Cm$

42  $C$   $B\flat m$   $C$

46  $C$   $B\flat m$   $C$  D.C.

Source: "King Ferus: Macedonian Wedding Soul Cooking," Ace Records (London) CDORBD 089 (1995). A Thracian-style horo whimsically named for Klub K4 in Ljubljana. This excerpt from a recording with additional phrases makes a nice one-page pravo horo. See [youtube.com/watch?v=kLF0mnwHoZI](https://www.youtube.com/watch?v=kLF0mnwHoZI)  
 Transcribed by Michael Gordon.