

JASMINA

Šaban Bajramović

Instrumental

Score for the instrumental introduction in 3/4 time, C major. The melody consists of eighth-note chords and sixteenth-note patterns.

Chords: Cm

Score for the verse section in 3/4 time, C major. The melody features eighth-note chords and sixteenth-note patterns.

Chords: Fm, G7

Verse

Score for the chorus section in 3/4 time, C major. The melody consists of eighth-note chords and sixteenth-note patterns.

Chords: Cm, G7

Score for the instrumental solo section in 3/4 time, C major. The melody consists of eighth-note chords and sixteenth-note patterns.

Chords: Fm, G7, G7

Chorus

Score for the second chorus section in 3/4 time, C major. The melody consists of eighth-note chords and sixteenth-note patterns.

Chords: Cm, G7, Cm

Score for the instrumental solo section in 3/4 time, C major. The melody consists of eighth-note chords and sixteenth-note patterns.

Chords: Fm, G7, G7

Score for the final section in 3/4 time, C major. The melody consists of eighth-note chords and sixteenth-note patterns.

Chord: G

Text: Solo in G hičaz - D.C.

Text: Coda

Text: Fine

1 Cm

// Celo bari rat'
Cm G7
Sojba na' lelma
Fm
Mislinava daje
Fm G7
Da li ka lelma //

2 Cm

// Thara si o kurko
Cm G7
Hav lakoro kurko
Fm
Lakoro bijav
Fm G7
Roma bašalen //

3 Cm

// Akana sem bahtalo
Cm G7
Ma bijav keren
Fm
E Jasmina angla mande
Fm G7
Čučeko frdel //

Cm G7 Cm
// Aj Jasmine, čhaje šužije
Cm Fm
Tuke ka merav
Fm G7
O bijav kerav //

Cm G7 Cm
// Aj Jasmine, čhaje šužije
Cm Fm
So bijav keren
Fm G7
E Roma khelen //

Cm G7 Cm
// Aj Jasmine, čhaje šužije
Cm Fm
So bijav keren
Fm G7
E Roma khelen //